

Emilie Lemakis

Exhibitions

2022

OSMOSIS

Art Cake Brooklyn, NY

Brooklyn, NY

Femmes Ensemble

BWAC

Red Hook, Brooklyn, NY

2021

Someday All of This Will Be Over

Pioneer Works

Red Hook, Brooklyn

Worn Stories (episode 5)

Netflix

2019

Take Back the Walls

Rochester Contemporary Art Center

Rochester, NY

Another Art Thing

Bushwick, Brooklyn

2018

Chain Reaction: Artists Select Artist

The Painting Center

New York, NY

Collective Memory: Artists Reflecting on the Arts

New York Artists Equity Association, Inc

New York, NY

MAUW

El Barrio's Artspace PS109

New York, NY

2017

Close To Home

The Art Complex Museum

Duxbury, MA

Fetish

Pay Fauxn

Bushwick, Brooklyn

2015

I Burn For You
The Living Gallery
Bushwick, Brooklyn

2014 Whitney Houston Biennial: I'm every woman Brooklyn, NY 2013
Womanhood/Unrestricted

TNC Gallery New York, NY The End and New Beginnings, an Artistic Journey
into the Death and Resurrection of Jesus Christ St. Philip's Episcopal
Church New York, NY 2012 Stones Bones and Relics Brooklyn Fireproof,
Brooklyn, N.Y. Artists Guarding Artists Family Business, New York, N.Y.
Backlash Soho 20, New York, N.Y. It's a Small Small World Family Business,
New York, N.Y. Sw!pe, Volume Three: Metropolis Spattered Columns, New York,
N.Y. 2011 Appearances: Provincetown Green Arts Festival Provincetown, M.A.
"Sw!pe 2 Magazine Launch Exhibition" 25CPW Gallery, New York, N.Y. 2010
"Seeing Double" Attleboro Arts Museum, Attleboro, M.A. curator: Kristina
Durocher "Ides of March 2010: The 7th Biennial Exhibition" ABC No Rio, New
York, N.Y.

"Sw!pe Magazine Launch Exhibition" 25CPW Gallery, New York, N.Y. 2009
"Collective Clarity" Macy Gallery, Teachers College, New York, N.Y.
TRANS-POSITIONS along the Queensboro Bridge: Celebrating the Centennial of
the Queensboro Bridge, Henry DeFord III Gallery, Citibank, Long Island
City. NY curator: Judith Tolnick Champa

"Sketchbook Show"
Orange Alley Project, San Francisco, CA

2003-2008
"The Measure of a Few Notes"
Windows/PSII Gallery, Long Island City, NY

2nd Job: The Art of Work
New York Public Library/Countee Cullen Branch, New York, NY

"Sanctuary and Undercroft"
St. Philip's Episcopal Church, New York, NY

"Ides of March 2006: The 5th Biennial Exhibition"
ABC No Rio, New York, N.Y.

"Restless Natives: Art of Native New Yorkers"
Local Project, Long Island City, NY

"Sixth Biennial Exhibition"
A.I.R. Gallery, New York, N.Y.
juror: Maura Reilly

"Photowork '04"
Barrett Art Center, Poughkeepsie, N.Y.
juror: Jennifer Blessing

"Ides of March 2004: The 4th Biennial Exhibition"
ABC No Rio, New York, N.Y.

"Re: Narrative"
Compton-Goethals Gallery, New York, N.Y.

2000-1994

"Sixth Annual International Exhibition of Women's Art"

Soho 20 Gallery, New York, N.Y.

juror: Charlotta Kotik

"Silent Treatment"

Gallery at the Y.W.C.A., Brooklyn, N.Y.

"A.I.R. Fellowship Applications Exhibition 99"

A.I.R. Gallery, New York, N.Y.

"Third Biennial Exhibition"

A.I.R. Gallery, New York, N.Y.

juror: Elisabeth Sussman

"1998 Exhibition of Painting and Sculpture"

The Berkshire Art Association, Pittsfield, Mass.

juror: Laura Hoptman

"Second Biennial Exhibition"

A.I.R. Gallery, New York, N.Y.

juror: Charlotta Kotik

About Drawing

Meridian Gallery, San Francisco, Calif.

juror: Peter Selz

Education

Diploma, School of the Museum of Fine Arts,

Boston, MA, 1993

Publications

New York Times, March 9, 2022

The Columbia Journalist, 2013 Sw!pe Magazine , Volume Three: Metropolis,

2012 New York Magazine, New York, 2011 Sw!pe Magazine: Volume Two, Boyton

Media New York, Winter 2011 Sw!pe Magazine, Red Hook Editions, Spring 2010

EMILIE LEMAKIS: SAATCHI ONLINE CRITIC'S CHOICE BY VICTORIA CHAINE

MENDRZYK, 2010 La Repubblica (Italy), September, 2003 Here Is New York: A

Democracy of Photographs

Zurich/Berlin/New York: Scalo, 2002 Visiting Artist Williams College,

Williamstown, Massachusetts, 2011 The Baccalaureate School for Global

Education, 2012

Presentations

National Conference on Cultural Property Protection, 2022

Artist Talk, Fountain House Galley, 2019