

Emilie Lemakis

Exhibitions

2017

The Art Complex Museum  
Close To Home  
Duxbury, MA

Pay Fauxn

Fetish  
Bushwick, Brooklyn

2015

The Living Gallery  
I Burn For You  
Bushwick, Brooklyn

2014 Whitney Houston Biennial: I'm every woman 20 Jay Street Dumbo, Brooklyn  
2013 TNC Gallery Womanhood/Unrestricted New York, NY "The End and New Beginnings", an Artistic Journey into the Death and Resurrection of Jesus Christ St. Philip's Episcopal Church New York, NY  
2012 "Stones Bones and Relics" Brooklyn Fireproof, Brooklyn, N.Y. "Artists Guarding Artists" Family Business, New York, N.Y. "Backlash" Soho 20, New York, N.Y. "It's a Small Small World" Family Business, New York, N.Y. Sw!pe, Volume Three: Metropolis Spattered Columns, New York, N.Y.  
2011 "Appearances: Provincetown Green Arts Festival" Provincetown, M.A. "Sw!pe 2 Magazine Launch Exhibition" 25CPW Gallery, New York, N.Y.  
2010 "Seeing Double" Attleboro Arts Museum, Attleboro, M.A. curator: Kristina Durocher "Ides of March 2010: The 7th Biennial Exhibition" ABC No Rio, New York, N.Y.

"Sw!pe Magazine Launch Exhibition" 25CPW Gallery, New York, N.Y. 2009 "Collective Clarity" Macy Gallery, Teachers College, New York, N.Y. TRANS-POSITIONS along the Queensboro Bridge: Celebrating the Centennial of the Queensboro Bridge, Henry DeFord III Gallery, Citibank, Long Island City. NY curator: Judith Tolnick Champa

"Sketchbook Show"

Orange Alley Project, San Francisco, CA

2003-2008

"The Measure of a Few Notes"  
Windows/PSII Gallery, Long Island City, NY

2nd Job: The Art of Work

New York Public Library/Countee Cullen Branch, New York, NY

"Sanctuary and Undercroft"

St. Philip's Episcopal Church, New York, NY

"Ides of March 2006: The 5th Biennial Exhibition"

ABC No Rio, New York, N.Y.

"Restless Natives: Art of Native New Yorkers"

Local Project, Long Island City, NY

"Sixth Biennial Exhibition"  
A.I.R. Gallery, New York, N.Y.  
juror: Maura Reilly

"Photowork '04"  
Barrett Art Center, Poughkeepsie, N.Y.  
juror: Jennifer Blessing

"Ides of March 2004: The 4th Biennial Exhibition"  
ABC No Rio, New York, N.Y.

"Re: Narrative"  
Compton-Goethals Gallery, New York, N.Y.

2000-1994

"Sixth Annual International Exhibition of Women's Art"  
Soho 20 Gallery, New York, N.Y.  
juror: Charlotta Kotik

"Silent Treatment"  
Gallery at the Y.W.C.A., Brooklyn, N.Y.

"A.I.R. Fellowship Applications Exhibition 99"  
A.I.R. Gallery, New York, N.Y.

"Third Biennial Exhibition"  
A.I.R. Gallery, New York, N.Y.  
juror: Elisabeth Sussman

"1998 Exhibition of Painting and Sculpture"  
The Berkshire Art Association, Pittsfield, Mass.  
juror: Laura Hoptman

"Second Biennial Exhibition"  
A.I.R. Gallery, New York, N.Y.  
juror: Charlotta Kotik

"About Drawing"  
Meridian Gallery, San Francisco, Calif.  
juror: Peter Selz

Education

Diploma, School of the Museum of Fine Arts,  
Boston, MA, 1993

Publications

[The Columbia Journalist, 2013](#) [Sw!pe Magazine , Volume Three: Metropolis, 2012](#) [New York Magazine, New York, 2011](#) Sw!pe Magazine: Volume Two, Boyton Media New York, Winter 2011 Sw!pe Magazine, Red Hook Editions, Spring 2010 [EMILIE LEMAKIS: SAATCHI ONLINE CRITIC'S CHOICE BY VICTORIA CHAINE MENDRZYK, 2010](#) La Repubblica (Italy), September, 2003 Here Is New York: A Democracy of Photographs Zurich/Berlin/New York: Scalo, 2002 Visiting Artist Williams College,

Williamstown, Massachusetts, 2011 The Baccalaureate School for Global Education, 2012